

DOSTOIEVSKI'S

Le rêve d'un Homme Ridicule /

The dream of a ridiculous man

Adaptation & interpretation : Jean- Paul Sermadiras

20 March, 2.30pm

@ Mar Ivanios College

The Dream of a Ridiculous Man, subtitled "Fantastic Story" is a short story by Fyodor Dostoyevsky published in 1877. It is based on the Journal d'un écrivain, a work that combines the author's reflections and some texts.

Tired of the world, diverted from suicide by a fortuitous encounter, the hero of this fantastic tale plunges into a deep sleep. His dream leads him to a utopian universe, a world where men live good, free and happy. It is a true initiatory experience proposed here by Dostoevsky, giving free rein to his mystical vein.

The adaptation of the Fabrique du Pas Sage proposes to explore with modernity and subtlety the permeable boundaries between dream and reality.

Man, in order to find meaning in his life, needs transcendence. Our character, we shall call him so, for alone is not to be named in the work of Dostoevsky, is enclosed. His prison, , is the image that sticks to his skin, that of a ridiculous man. When he passes the gaze of others, he will find none but the most destitute, facing the void. On the day when he decides to implement his suicide plan, he meets on his return home "this little girl" whom he do not help. Once in his apartment, when he is ready to commit suicide, there arises the regret, that of not having rescued this child. This remorse will put an end to his indifference but it is only after the dream that he will find a new desire to live. A mission takes hold of him: preach the truth that he claims to have seen.

We will start from a bare plateau, only a weak light and light illuminates the plateau. As the narrative progresses, we will enter the theatre when we arrive at the dream, the sound and the image will appear. The author, despite a life of trials and sorrows, has transcended this destiny by leaving a unique work which is always contemporary.